

## Newsletter | November 2011

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### Drinks

On November 3rd, we held our Constitutieborrel at CREA Café and despite a deadline on Friday, many people attended this special edition of our monthly drinks. Board members from Helios (Dutch Language & Culture), SES (European Studies), ASVA (studentenunie) and Kanvas (Art History) dropped by for a drink and SES managed to steal our "guestbook painting", so we are on the warpath...

Furthermore, Etcetera is busy looking for a new venue to organize our monthly drinks. The next drinks, on November 24th, will probably still be at CREA but should we have already found a new place, you will of course hear from us.

Thanks everyone for coming and see you on the 24th, 5 pm!

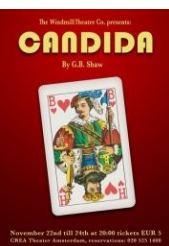
### VSAE Party

The students' association for Econometrics & Operation Research has invited us to their Foute Fitness party, to be held on December 6th @ Club Home. Our dear vice-chair Cécile has joined their party committee to help organize the party. Keep an eye on our website and Facebook page(s) for more info!

### SES Gala

The party with VSAE is not the only party we are planning. SES (European Studies) is organizing a gala on December 23rd @ Ovidius and once again, we are invited! At this moment, we do not have much more information but be sure not to plan anything on the 23rd of December because you do not want to miss this!

### Theatre: *Candida* by G.B. Shaw



Have you always wanted to see some of your dear fellow students perform? Well, this is your chance. The Windmill Theatre Co., UvA English Department's theatre group, will perform *Candida* by G.B. Shaw on 22, 23 and 24 November at CREA Theater. Tickets are only € 5,00, call 020 52 51 400 to get them! For more info, see [Facebook](#).

### UvA News

Each month we receive several emails about job offers, traineeships and more from the UvA with the request to send it to our members. Since we do not want to spam, we decided to publish all this information in our newsletter. Of course we will forward the urgent messages immediately.

#### Amsterdams Studenten Festival is looking for...

Festival contributors

Assistant Promotion

Coordinators

Editors

Media assistants

Acquisition

[More info](#) (Dutch)

#### Notary wanted

Etcetera is looking for a (cheap) notary who can check our regulations!

Please email us if you are/ know one!

Next page:  
**MEMBER WEEKEND!**

# Studievereniging Etcetera - Newsletter - November 2011



## Sign Up Now: Member Weekend!

It's time to sign up for the member weekend! Here's the deal:

**Date: 17-19 January, 2012 (3 days, 2 nights)**

**Place: Lievelede, Holland**

**Damage: € 60 (food, booze & activities included)**

**Transport: by train so free for those with week OV**

Sign up now by filling in the e-form on [www.sv-etc.nl](http://www.sv-etc.nl)!

More info about our member weekend to be found on that page as well!



## Cool Story, Bro! (Book Club & Writing Club)

In "Cool Story Bro" we get together every month to either review a book or to discuss the short stories written by our members. We will provide the context for the books we read, such as the background of the author and socio-historical happenings of the time. When it's writing month, we choose a theme for you to write about, which will help you get started. After a readmeeting, we have the possibility of writing up a review which might then end up on the Athenaeum website. Also, if a short story really catches our eye, and the author is willing, we can send it in to Athenaeum who will decide whether or not to place it on their website. So you could be a (website)published author!



## Colophon



**Studievereniging  
Etcetera**

Bunghuis 5.12  
Spuistraat 210  
1012 VT Amsterdam

Office hours: Tuesdays, 15:00-16:00

Chair: Rosemarijn Bovens  
Vice-Chair: Cécile van Wijnsberge  
Treasurer: Eva Sundelin  
Secretary: Sanne Leunissen  
Secretary: Anne Groenewegen

[studievereniging.etc@gmail.com](mailto:studievereniging.etc@gmail.com)  
[www.sv-etc.nl](http://www.sv-etc.nl)

## Events 31 Oct - 11 Dec 2011

<u>Mon 31</u> <b>Oct</b>	<u>Tue 1</u> <b>Nov</b>	<u>Wed 2</u>	<u>Thu 3</u> <b>CoBo</b>	<u>Fri 4</u>	<u>Sat 5</u>	<u>Sun 6</u>
<u>Mon 7</u>	<u>Tue 8</u>	<u>Wed 9</u>	<u>Thu 10</u>	<u>Fri 11</u>	<u>Sat 12</u>	<u>Sun 13</u>
<u>Mon 14</u>	<u>Tue 15</u>	<u>Wed 16</u>	<u>Thu 17</u>	<u>Fri 18</u>	<u>Sat 19</u>	<u>Sun 20</u>
<u>Mon 21</u>	<u>Tue 22</u> <i>Candida</i>	<u>Wed 23</u> <i>Candida</i>	<u>Thu 24</u> Drinks <i>Candida</i>	<u>Fri 25</u> Member Weekend Deadline	<u>Sat 26</u>	<u>Sun 27</u>
<u>Mon 28</u>	<u>Tue 29</u>	<u>Wed 30</u>	<u>Thu 1</u> <b>Dec</b>	<u>Fri 2</u>	<u>Sat 3</u>	<u>Sun 4</u>
<u>Mon 5</u>	<u>Tue 6</u> VSAE Party	<u>Wed 7</u>	<u>Thu 8</u>	<u>Fri 9</u>	<u>Sat 10</u>	<u>Sun 11</u>

## Dr. Dan Tweets (@DanHF)

Most students still seem pretty surprised to find out just how dirty The Rape of the Lock really is.  
**#pornopoetry**

Playing the Jay-Z/Eminem track "Renegade" at top volume for my poetry students has caused complaints from co-workers.  
**#missionaccomplished**